PATNA UNIVERSITY, PATNA
COGNITIVE PSYCHOLOGY, SEM.2
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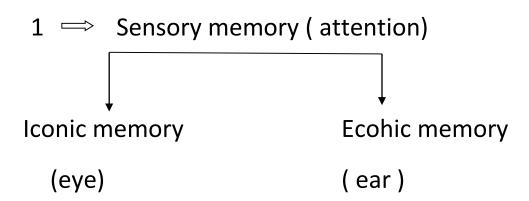
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Memory

LTM STM ⇒ No time limit or whole life ⇒ 20- 30 Sec → More decay ⇒ less decay ⇒ Storage capacity limited ⇒ Unlimited \Rightarrow (7+_ 2) know as magical no. (Given by Millar) ⇒ forgetting occurs due to not ⇒ Forgetting occurs due to forgetting of memory trace. Avaibility of retrieval cue. ⇒ Affected by phonological / ⇒ affected by **>** semantic coding Acoustic coding

Atkinson shiffring and buffer modal / modal model

⇒ Recency effecet



primacy effect

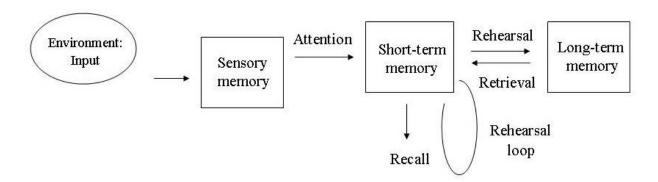
Visible 0.2 – 0.4 sec Auditory 3-4 sec ↓
Time interval is high as compare to iconic memory.

2 ⇒ Short term memory

It includes two types of rehearsals:

Maintenance rehearsal or type one rehearsal. As the name suggests, these kind rehearsals simply maintain information through repetition and when repeatation discontinues the information is lost.

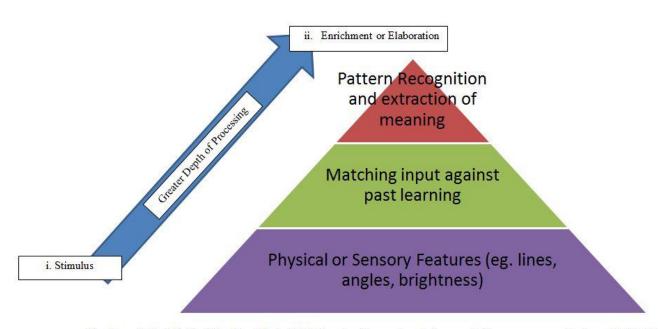
From hort term memory information enters the long term memory through **Elaborative rehearsal**.



LEVEL OF PROCESSING THEORY

Given by – Craick and lockhart.

This theory was proposed by craik and lockhart in 1972. This theory says that processing of any new information relates to the manner in which it is perceived, analyzed and understood.



Based on: Craik, F. I. M., & Lockhart, R. S. (1972). Levels of processing: A framework for memory research. *Journal of Verbal Learning and Verbal Behavior*, 11, 671-684.

The Levels-of-Processing Model (Craik & Lockhart, 1972)

- It focuses on the different kinds of cognitive processing that people perform on information at the time of encoding
- The depth of processing was postulated to fall on a shallow to deep continuum

Shallow processing -



- · For example, the word "Blue"
 - Shallow processing involves identifying the alphabets that spell the word "Blue"
 - Deep processing involves associating or giving meaning to the word "Blue" (a type of color)

Models of Memory: The Level-of-Processing Model

PRINCIPAL OF SPECIFICITY

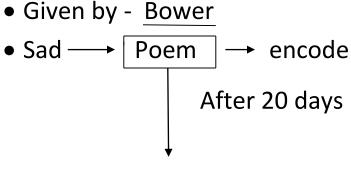
- Present in all memory
- Retrival cue encoding
- Retrival cue present best recall
- Retrival cue absent poor recall

CONTEXT DEPENDENT MEMORY (PHYSICAL)

- Related to environment .
- In which environment(eg-water) we encode the information the best best recall will be done in the water (environment)

MOOD OR STATE DEPENDENT MEMORY

Related to mood state or emotional state.



Happy
$$\longrightarrow$$
 poem \longrightarrow poor recall
Sad \longrightarrow poem \longrightarrow best recall