


# **Tables and Figures in Research Report Part - II**

## **Pre - Ph.D. Course Work Paper I**

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# Figures in Research Report

- ▶ **Once your statistical analysis are complete, you will need to summarize data and results for presentation to your readers**
  - ▶ **Data summarization may take one of 3 forms: text, tables and figures**
    - **Text – Not all analysis or results warrant a table or figure, some simple results are best stated in a single sentence, with data summarized parenthetically**
    - **Tables – Table in its broadest sense is an orderly arrangement of data in columns and rows**
    - **Figures – Figures are visual representation of results, including graphs, diagrams, photos, drawing, schematics, maps etc.**
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# Figures

- ▶ **Figures include any illustration or image other than table**
- ▶ **Figures come in two types:**
  - **Graphs: typically used to present data in a form that is easy for the readers to understand**
  - **Images and Diagrams: more likely to be used to help explain concepts and theories**
- ▶ **Figures provide great deal of visual appeal**
- ▶ **They allow users to quickly spot trends, examine pronounced data, and see an actual picture. This power and appeal makes ‘a picture worth a thousand words’**

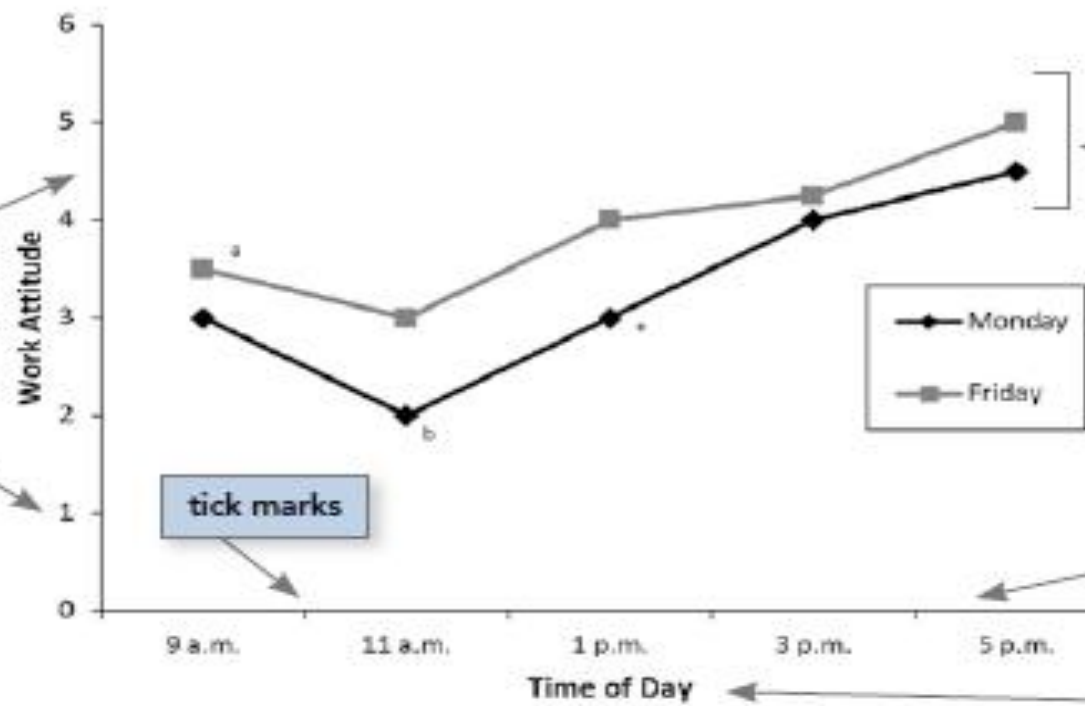
figure number

Figure 1

figure title

Changes in Work Attitude as a Function of Day and Time

image: graph, chart, drawing, map, plot, or photograph itself



y-axis

y-axis title

y-axis labels

Work Attitude

tick marks

data points

legend or key: explanation of symbols used in the image

x-axis

x-axis labels

x-axis title

figure notes: explanations to supplement or clarify information in the image

Note. This figure demonstrates the elements of a prototypical figure. A general note to a figure appears first and contains information needed to understand the figure, including definitions of abbreviations (see Sections 7.15 and 7.28) and the copyright attribution for a reprinted or adapted figure (see Section 7.7).

<sup>a</sup>A specific note explains a particular element of the figure and appears in a separate paragraph below any general notes. <sup>b</sup> Subsequent specific notes follow in the same paragraph (see Section 7.28).

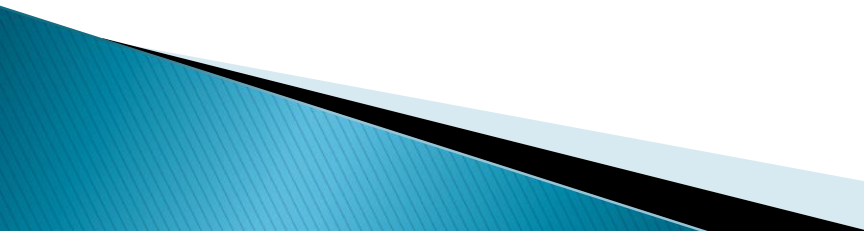
<sup>\*</sup>A probability note (for *p* values) appears as a separate paragraph below any specific notes; subsequent probability notes follow in the same paragraph (see Section 7.28).

# Figure Components

## Number

- ▶ **Figure number appears above the figure title and image in bold font**
- ▶ **Number the figures in the order they are mentioned in your paper**

## Title

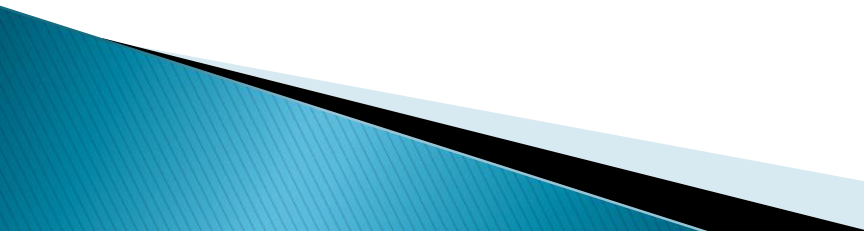
- ▶ **Figure title appears one double-spaced line below the figure number**
  - ▶ **Give each figure a brief but descriptive title**
  - ▶ **Capitalize the figure title in italic title case**
- 

# Image

**Image of the figure is the body and it is positioned underneath the number and title. The image should be:**

- ▶ **Legible in size and resolution.**
- ▶ **Font should be Sans Serif**
- ▶ **Consistently sized and between 8-14 point**
- ▶ **Base should be used for axis label and other headings**
- ▶ **Description within figures should be in sentence case**
- ▶ **Shading and color should be limited for clarity**

# Legends

- ▶ **Legends or key contain symbols, styles, pattern, shading or colors in the image**
  - ▶ **Words in the legend should be in title case**
  - ▶ **Legends should go within or underneath the image rather than on sides**
  - ▶ **Not all figures require a legend**
- 



# **Note**

**A note can appear below the figure to describe contents of the figure that cannot be understood from the figure title, image, and/or legend alone**

- ▶ **Notes can be:**
  - **General - explains units of measurements, symbols, and abbreviations or provide citation**
  - **Specific – identify specific elements using superscripts**
  - **Probability – explain statistical significance of certain values**
- ▶ **Include figure notes only as needed**
- ▶ **Notes are double-spaced and flush-left**



# Colors

- ▶ **Color is a powerful tool in graphic design. It can be used to attract attention, organize content, emphasize elements, evoke emotions and help a design a look that is aesthetically pleasing**
- ▶ **Most often black and white are preferred. The rationale is that if you need to photocopy or fax your paper, any information conveyed by colors will not be lost**
- ▶ **However, colors will be helpful in distinguishing different data sets**
- ▶ **Every aspect of your figure should convey information**
- ▶ **Never use colors simply because it is pretty**

# Placement

- ▶ **Option 1 – place all figures on separate page after the reference list**
- ▶ **Option 2 – embed each figure within the text**

# Font

**Font options include the following:**

- ▶ **Sans Serif fonts such as 11-point Calibri, 11-point Ariel, or 10-point Lucida Sans Unicode**
- ▶ **Serif font such as 12-point Times New Roman, 11-point Georgia**
- ▶ **Use the same font throughout your paper with the following exceptions:**
  - within a figure images, use a Sans Serif font with a type size between 8-14 points**

# **Principles of Figure Construction**


- 1. The most important principle to follow when creating a figure is to present the information in a way that is easy for reader to understand**
- 2. Provide sufficient information in the figure itself, so that readers do not need to read the text to understand it**
- 3. Don't just plunk a figure into your writing. You need to refer its relevance to your argument in the preceding text**
- 4. Use software to create figures in APA style using built in graphic features of your word processing program (e.g., – Microsoft Word or Excel) or dedicated programs such as Photoshop or Inkscape**

**5. When creating a figure, ensure you meet the following standards:**

- Images are clear**
- Lines are smooth and sharp**
- Font is legible and simple**
- Units of measurement are provided**
- Axes are clearly labeled**
- Elements within the figure are clearly labeled or explained**

**6. When referring to figures within the text, you can use**

- Clauses beginning with “As”:** “As shown in Figure 1, ...”
- Passive voice:** “Results are shown in Figure 1”
- Active voice (if appropriate for your discipline):** “Figure 1 shows that ...”
- Parentheses:** “ Each sample tested positive for three nutrients (Table 1)”

- 7. Don't give extensive description while writing the contents of a diagram. The information in a diagram tells its own story – your job is to point out its significance to your argument**
  - 8. Don't restructure data from an information source into another format (graph, charts) without referencing the author of your information. You may restructure the graph, but the author still 'owns' the data**
  - 9. If you reprint or adopt a figure from another source in your paper (e.g., – an image you found on the internet), you must write a copyright attribution in the figure note indicating the origin of the reprinted material**
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**Figure 2**

*Factors Influencing the Formation of Tourists' Needs*

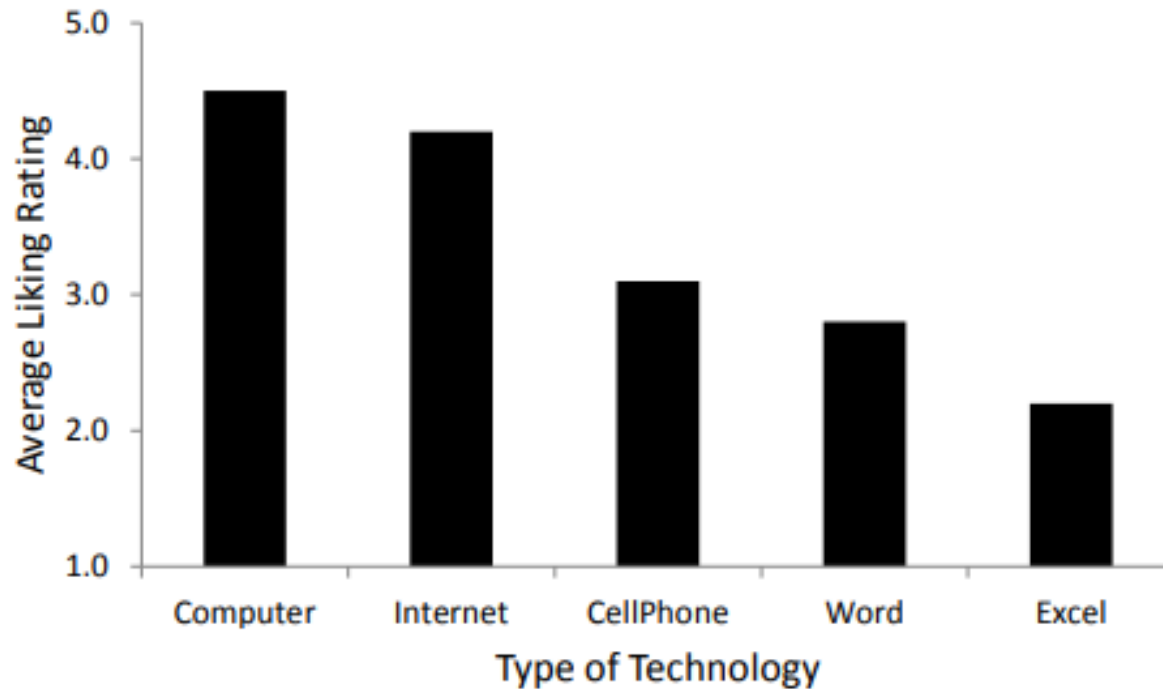


*Note.* This figure was produced by Ipatov in 2012, and it summarized five groups of factors that influence the formation of tourist needs (as reprinted in Jahan & Rahman, 2016). From "Factors that Obstruct Tourism Development in Bangladesh", by N. Jahan and S. Rahman, 2016, *CLEAR International Journal of Research in Commerce & Management*, 7 (9), p.53. Copyright 2016 by

# Example of an APA Style Bar Graph in Completion

*Figure 1.*

Average preference ratings for different technology types.





# Figure Checklist

(Taken from the *Publication Manual of the American Psychological Association*, 7<sup>th</sup> ed., Section 7.35)

- ▶ **Is the figure necessary?**
- ▶ **Does the figure belong in the print and electronic versions of the article, or is it supplemental?**
- ▶ **Is the figure simple, clean, and free of extraneous detail?**
- ▶ **Is the figure title descriptive of the content of the figure? Is it written in italic title case and left aligned?**
- ▶ **Are all elements of the figure clearly labeled?**
- ▶ **Are the magnitude, scale, and direction of grid elements clearly labeled?**
- ▶ **Are parallel figures or equally important figures prepared according to the same scale?**
- ▶ **Are the figures numbered consecutively with Arabic numerals? Is the figure number bold and left aligned?**
- ▶ **Has the figure been formatted properly? Is the font sans serif in the image portion of the figure and between sizes 8 and 14?**
- ▶ **Are all abbreviations and special symbols explained?**

- ▶ **If the figure has a legend, does it appear within or below the image? Are the legend's words written in title case?**
- ▶ **Are the figure notes in general, specific, and probability order? Are they double-spaced, left aligned, and in the same font as the paper?**
- ▶ **Are all figures mentioned in the text?**
- ▶ **Has written permission for print and electronic reuse been obtained? Is proper credit given in the figure caption?**
- ▶ **Have all substantive modifications to photographic images been disclosed?**
- ▶ **Are the figures being submitted in a file format acceptable to the publisher?**
- ▶ **Have the files been produced at a sufficiently high resolution to allow for accurate reproduction?**



**A good rule of thumb is to produce figure and text that can both stand alone: the text should be readable without figure, and vice versa.**

# References

- ▶ [https://owl.purdue.edu/owl/research\\_and\\_citation/apa\\_style/apa\\_formatting\\_and\\_style\\_guide/apa\\_tables\\_and\\_figures.html](https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/apa_tables_and_figures.html)
- ▶ <https://apastyle.apa.org/style-grammar-guidelines/tables-figures/figures>
- ▶ <https://www.editage.com/insights/tips-on-effective-use-of-tables-and-figures-in-research-papers>
- ▶ <https://academicguides.waldenu.edu/writingcenter/apa/tablesandfigures/figures>
- ▶ <https://guides.westcoastuniversity.edu/c.php?g=977679&p=7069351>
- ▶ <https://www.coloradocollege.edu/dotAsset/6e61fc39-6bb1-4db9-b022-2df52e8a24ae.pdf>