Origins of Agriculture and Early Farming Communities (Neolithic Culture)

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- -Origins of Agriculture- Most significant event in the life of mankind -Gordon Childe- termed this as Neolithic Revolution- Changed life-style -Consequences- include settled way of life, craft production, change in social and economic organization, introduction of pottery, change in their tools, subsistence patterns, public architecture, etc. -Various theories such as Oasis by Childe or Climate change by Robert Braidwood
- -Most accepted Population Pressure by Easter Boserup and Mark Cohen.
- -Gordon Childe- Nuclear Zone and dispersal to different parts of the world
- -New Evidence suggests Multiple zones of Origins
- -In India- three possible sources- West Asian Influence, Indigenous development and East Asian (China) influence on Eastern India -Termed as Neolithic or Chalcolithic
- -Dates and material culture differ from region to region
- -Reconstruction of life-style based on data (artifacts and ecofacts) retrieved from exploration and excavation, application of various scientific aids, and the use of ethnographic data.
- -Etnographic data is more significant as there are communities in
- India technologically living in different prehistoric levels

Climate - stable climate since 9000 B. C., two major climatic systems, summer monsoon and winter cyclonic system

 vast alluvial plains and fertile piedmont areas, rich sea coast, deserts with mineral resources and grazing areas

- unique distribution of resources led to development of inter-regional trade networks, economic competition and more complex economic and political interaction Weather Systems Winter cyclonic

and Summer monsoon



1	NDUS MES	ΟΡΟΤΑΜΙΑ	EGYPT	CHINA
0 BCE 500	Mauryan Empire Early Republics Monarchies			Qin Empire Zhou
1000 1500 2000	Late Harappan	DId Babylonian Empire	New P	Kingdom e Kingdom
2500 3000	Harappan Integration Early Harappan Kot Diji, Amri	Era Early Dynastic I Jemdet Nasr	e Old K Early	ingdom Dynastic Longshan
3500 4000 4500	Balakot Hakra/ Ravi	Uruk	Naqad Naqad Amra Badar	da II da II tian rian
5000 5500	Merhgarh IIB Merhgarh IIA	Ubaid	Early	Fayum
6000 6500	Early Food	Producing Era	a	Neolithic
7000 7500	Merhgarh IA Preceramic Neolithic	Preceramic Neolithic		

The origin and evolution of Neolithic and Chalcolithic cultures in South Asia shows four streams of cultural tradition spreading over a time frame of five thousand years between 7000 BC to 2000 BC.

Northwest Afghanistan at Mehrgarh around 7000 BC showing West Asian influence. Mid Ganga at Lahuradeva and Southeast Rajasthan at Bagor and Gilund around 4500 BC showing independent evolution.

South India around 3000-2500 BC showing both independent evolution and influence from the east, west and central India. East and Northeast India with early dates going to 3000 BC showing influence from possibly China.



Cultural processes-

gradual evolution, interaction, transaction, diffusion and migration led to the rise of 11 regional traditions identified by archaeologists within the Indian subcontinent during the Chalcolithic.

They are:

- Neolithic of the northwest (Baluchistan and the adjoining regions), 7th millennium BC.
- Neolithic/Chalcolithic traditions of the Mid Ganga, east and northeastern India, 6th-3rd millennium BC.
- Padri and Prabhas Patan traditions of Saurashtra, 4th millennium BC.
- Anarta tradition of North Gujarat, 4th millennium BC.
- Ganeshwar and Jodhpura of northwest and western Rajasthan, 4th millennium BC.
- Ahar tradition of Mewar, 4th millennium BC.
- Kayatha and Malwa tradition of the Malwa plateau, 3rd millennium BC.
- Savalda and Jorwe tradition of the northern Deccan, 3rd millennium BC.
- Ochre Colour pottery/Copper Hoard tradition of north India, 3rd millennium BC.
- Neolithic tradition of south India, 3rd-2nd millennium BC.
- Narahan culture of eastern Uttar Pradesh, end of 2nd millennium BC.





Indus River Valley
- Pakistan, NW and Western India, Afghanistan



Mehrgarh, Pakistan - 9000 BP (7000 or 6500 BC) seasonal settlement at the base of the Bolan pass

Early food producing era: beginnings of the long term processes that provide the stable foundation of a state level society



Mehrgarh, Pakistan mud brick houses, burials with ornaments traded from great distances, domesticated plants and animals, including barley, wheat, cattle (zebu - Bos indicus), sheep and goats.





Archaeological Sequence of Mehrgarh

(After Chakrabarti 1999)

Period	Chronology	Archaeological Sequence
la-c	7000-6000 BC	Site number MR3- excavated areas: Houses- store rooms, cemeteries, open areas- Main Features: pre-ceramic occupation, unbaked clay figurines, wheat, barley cultivation and cattle, sheep/goat domestication, flint tools
lla-c	6000-5000 BC	MR4- store rooms, cemetery, open areas- straw- tempered pottery, polsihed plain pottery, first cylindrical seal
	5000-4500 BC	MR2-store rooms, open areas-painted pottery (animal designs), first direct evidence of copper smelting
IV	4500-4000 BC	MR1-houses, open areas-painted pottery (geometrical designs), terracotta female figurines
v	4000-3500 BC	MR 1-pottery-firing area, children's cemetery- painted pottery (white pigment), first grey ware, human figuriens
VI	3500-3200 BC	MR 1-houses, open areas, pottery-firing area- black-on-grey ware, Quetta Red ware, Nal polychrome pottery, compartmented stamp seals
VII	3200-3000 BC	MR 1, houses, store rooms, open areas, large platform- black-on-grey ware, late Quetta ware, Kot Diji ware, male and female figurines
VIII	3000-2600 BC	Sibri, south of Mehrgarh- cemetery, domestic structures, open areas. 'central Asian' pottery, shaft-hole bronze axe, cylinder seal



Mehrgarh house types





Mehrgarh, houses from the end of the pre-pottery Neolithic

Barley impressions in mud brick



Wheat impressions in mud brick

Sickle with chert blades set in bitumen the wood handle is not preserved





Mehrgarh wild animals

Mehrgarh domesticated animals



Mehrgarh burials, pit with side chamber closed up with mud bricks





Burials with bitumen coated baskets, ornaments and tools as offerings

Early Technologies and Wealth Indicators Mehrgarh, Neolithic cemetery, Period 1A (nonceramic Neolithic) - burials with varying quantities and styles of ornaments and grave goods, no clear patterning of hierarchical social organization





Mehrgarh burial, with young goats, and ornaments of exotic materials marine shell, turquoise, lapis lazuli, steatite





 most of the ornaments were made of exotic materials that appear to have been traded to the site as finished objects Regionalization Era: beginning of the short term changes that define the nature of integration and the dominant communities who maintain social order

Mehrgarh, Chalcolithic period (5500-3300 BC) - goods interred with the dead decrease, very few ornaments or utensils, - terracotta figurines show increasing amounts of ornaments









Terracotta figurines Mehrgarh, Baluchistan

Terracotta male figurines, central figure is wearing a female style headdress and carrying an infant, possible transvestite figurine







Location of Lahuradewa





Lahuradewa: a view from the east



CULTURE SEQUENCE

Excavations have revealed about 4.00 m thick habitation deposit representing the five-fold cultural periods:

Period I: Early Farming Culture (Neolithic)

- Period II: Developed Farming Culture (Chalcolithic)
- Period III: Advanced Farming culture (Early Iron Age)
- Period IV: NBPW phase
- Period V: Early centuries BC / AD

TRENCH No. YA1, Qd. No. 1, SECTION FACING SOUTH



Lahuradewa radiocarbon ages

Cultural Period	Representative finds	Cal ¹⁴ C dates BC
Period V	RW, brick structures	-
Period IV	Painted NBPW etc.	
Period III	Continuity of earlier cultural assemblage.	Cal. yrs BP 3317 (3133) 2949
Period II	Painted and plain BSW, BRW, steatite beads, greater presence of dish-on-stand, bowl-on-stand, pedestal bowl.	Cal. yrs BP 3469 (3384) 3349 Cal. yrs BP 3833
Period I B	RW and BRW often bearing corded patterns a few paintings, incised designs, slipped pottery. Introduction of pedestal bowl, dish or bowl-on- stand, charcoal pieces, steatite bead. Cultivated <i>rice</i> and <i>barley</i>	Cal. yrs BP 4221 (4066) 3911 Cal. yrs BP 4869 (4646) 4423 ERL-(AMS): Cal BC 2345 (2273) 2200
Period I A	RW and BRW often bearing corded patterns, charcoal pieces. Cultivated <i>rice</i>	Cal. yrs BP 5040 (4865) 4829 Cal. yrs BP 5313 (5141) 4970 Cal. yrs BP 5604 (5468) 5332 Cal. yrs BP 6270 (6105) 5947 Cal. yrs BP 7414 (7247) 7009 ERL- (AMS): Cal BC 6442-6442–6376
Natural	Natural soil	Natural soil

The shapes include bowls and vessels. Carbonized plant remains, some charred and un-charred bones, a stone piece, post holes, burnt clay chunks bearing reed like impressions are the other cultural components.

The presence of carbonized grains of wild and domesticated rice (*Oryza rufipogon* and *Oryza sativa*) in the plant remains and matrix of the potsherds are the most important find of this period. An AMS date for the husk of a domesticated rice grain is cal 8360 yrs BP. Conventional radiocarbon dates for the charcoal samples collected from the lower levels range between cal. 7300 and 5000 yrs BP.





Lahuradewa, Period IA







Sub-period IB (c. 5000 - 4000 yrs BP) is marked by the appearance of barley and dish-on-stand along with earlier culture materials. Pedestal bowl and spouted vessel, a few examples of painting on potsherds, steatite beads, lithic artifacts and bone artifacts are the other notable additions.



A conventional radiocarbon date for the charcoal sample collected from the corresponding levels is cal. 4700 BP. While an AMS determination for a carbonized grain of barley is cal. 4300 yrs. BP. The beginning of sub-period IB may be placed in the early half of the 5th millennium BP.

Carbonised Rice Grains, Lahuradewa, Pd. IB

Period II (c.4000-2000 BP), beginning in *circa* 4000 yrs BP, characterized by the appearance of copper objects, plain and painted black-slipped ware and black-and - red-ware (good quality), main shapes in pottery include *bowl / dish-on-stand, lipped, spouted* and *perforated vessels* etc., a large quantity of carbonized plant remains, several earthen bins, terracotta tiles, legs of a *chauki* like terracotta object, steatite beads and bone arrowheads and other artifacts in a considerable number.

Any question?