

DEPARTMENT OF ENGLISH
PATNA UNIVERSITY
SEMESTER III

SEAMUS HEANEY

MODERNISM

- Key Words
 - CRISIS**
 - CHAOS**
 - OPENNESS**
 - SHELL-SHOCKED**
 - CORRUPTION**
 - CLASS ISSUES**
- Some Major Events
 - WORLD WAR I**
 - WORLD WAR II**
 - THE GREAT DEPRESSION**
- Some other events and publications to look at -
 - 1912-1917**
 - **IMAGISM**
 - **TRADITION AND INDIVIDUAL TALENT**
 - 1922**
 - **THE WASTE LAND**
 - **ULYSSES**
- Major Features
 - **FOCUS ON FORM**
 - **BREAKING THE LIMITATIONS OF SPACE AND TIME**
 - **BREAKDOWN OF SOCIAL NORMS AND CULTURAL VALUES**
 - **DISILLUSIONMENT**
 - **NEED TO REFLECT THE COMPLEXITY OF URBAN LIFE**
 - **INTEREST IN NON-WESTERN CULTURES**
- Major Features of Modern Poetry
 - **OPEN FORM**
 - **FREE VERSE**
 - **INTERTEXTUALITY**
 - **BORROWINGS FROM OTHER LANGUAGES AND CULTURES**
 - **UNCONVENTIONAL USE OF METAPHORS**

- Some Major publications (also important from NET perspective)

T.S.ELIOT

- **THE WASTE LAND**
- **TRADITION AND INDIVIDUAL TALENT**
- **HAMLET AND HIS PROBLEMS**

W.B.YEATS

- **THE SECOND COMING**
- **ADAM'S CURSE**
- **SAILING TO BYZANTIUM**

JAMES JOYCE

- **A PORTRAIT OF THE ARTIST AS A YOUNG MAN**
- **ULYSSES**
- **DUBLINERS**